

To everyone who keeps the spirit of America alive.

American Ladies of Song

*L'il Liza Jane, Scraping Up Sand (Shiloh), Riding in the Buggy,
Mary Wore A Red Dress, Jennie Jenkins, Cindy*

for Two-part Treble Voices (Optional Third Part) with Keyboard

Traditional Folk Songs

Arranged by Meegan Samantha Coleman

Cheerfully $\text{♩} = 88$ ($\text{♩} = 176$)

Keyboard

The keyboard introduction consists of two staves. The right hand plays a series of chords and eighth notes in a cheerful, rhythmic pattern. The left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked as 'Cheerfully' with a quarter note equal to 88 beats per minute (♩ = 88), and the dynamic is mezzo-piano (mp).

5 I *L'il Liza Jane*
mp

Oh! E - li - za! Li'l Li - za Jane.

II *mp*

Oh! E - li - za! Li'l Li - za Jane.

III (optional)
mp

Oh! E - li - za! Li'l Li - za Jane.

This section contains the vocal and keyboard parts for the first system. It features three vocal staves (I, II, and III) and a keyboard accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are 'Oh! E - li - za! Li'l Li - za Jane.' The dynamic is mezzo-piano (mp). The keyboard part continues the accompaniment from the introduction.

9

Oh! E - li - za! Li'l Li - za Jane

Oh! E - li - za! Li'l Li - za Jane

Oh! E - li - za! Li'l Li - za Jane

This section contains the vocal and keyboard parts for the second system. It features three vocal staves and a keyboard accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are 'Oh! E - li - za! Li'l Li - za Jane.' The dynamic is mezzo-piano (mp). The keyboard part continues the accompaniment.

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13 *mf*

I've got a gal and you've got none.

mp

Li'l Li - za Jane!

mp

Li'l Li - za Jane!

17

I've got a gal that calls me 'Hon. Oh Li - za!

Li'l Li - za Jane!

Li'l Li - za Jane!

21 *f*

Oh! E - li - za! Li'l Li - za Jane.

f

Oh! E - li - za! Li'l Li - za Jane.

f

Oh! E - li - za! Li'l Li - za Jane.